A

CATALOGUE

OF THE

SUPERB, MOST VALUABLE AND DISTINGUISHED

COLLECTION OF PICTURES,

Antique MARBLES & BRONZES,

OF

Sir GEORGE YONGE, Bart.

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THE SUPERB, MOST VALUABLE AND DISTINGUISHED

Collection

OF

ITALIAN, VENETIAN, FLEMISH, AND DUTCH

PICTURES,

Antique MARBLES & BRONZES,

Well known and celebrated throughout EUROPE,

THE PROPERTY OF

SIR GEORGE YONGE, BART.

Containing select and superlatively FINE PERFORMANCES of the following great MASTERS, *Viz.*

SALVATOR ROSA,	GUERCINO,	CANALETTI,	PAUL BRILL,
ANNIBAL CARACCI,	LUCA GIORDANO,	ROSA DA TIVOLI,	PAUL POTTER,
PORDENONE,	REMBRANDT,	TENIERS,	SNYDERS,
PIETRO DA CORTONA,	GASPAR POUSSIN,	HOBBIMA,	FYTT,
PAOLO VERONESE,	CLAUDE,	WOUVERMANS,	JAN STEEN,
RUBENS,	MURILLO,	OLD MIERIS,	METZU,
VANDYKE,	BORGOGNONE,	VANDERVELDE,	OSTADE, *&c.*

Particularly TWO MOST MAGNIFICENT AND INESTIMABLE PICTURES of Diogenes and Democritus, by *SALVATOR ROSA;* and TWO *most rare* BUSTOS OF GRECIAN SCULPTURE, on Pillars of EGYPTIAN PORPHYRY, &c. &c.

The Whole of which were collected Abroad by BOUCHER CLEEVE, ESQ. in the early Part of the last Century, and have remained entire from that Period to the present Moment, in a perfect State of Preservation.

Which will be Sold by Auction

BY MR. WHITE,

ON THE PREMISES,

No. 4, STRATFORD PLACE, OXFORD STREET,

On MONDAY, the 24th, and TUESDAY, the 25th of MARCH, 1806.

AT TWELVE O'CLOCK.

The public View of this Collection will commence on MONDAY, the 10th of MARCH, and continue the following Days.

Admission of each Person, by Catalogues *(only)* at Half-a-Crown each, which may be had at the Place of Sale, and of Mr. WHITE, Storey's Gate, Great George Street, Westminster.

Special 1806 Mar. 24 LoWhY

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CONDITIONS OF SALE.

I. The highest Bidder to be the Purchaser; but should any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again.

II. No Person to advance less than Half-a-Guinea; and above Ten Guineas, One Guinea; and so on in Proportion.

III. The Purchasers to give in their Names and Address, and to pay down £.20 per Cent. immediately in Part of Payment; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots shall be taken away within Two Days after the Sale, with all Faults, and under all Descriptions, at the Expence of the Purchasers.

V. The Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

Lastly, Upon Failure of complying with the above Conditions, the Money so deposited in Part of Payment shall be forfeited; the Lots uncleared within the Time aforesaid shall be re-sold by Public or Private Sale, and the Deficiency, (if any) together with the Charges attending such Re-sale, shall be made good by the Defaulters at this Sale.

THIS most distinguished COLLECTION was formed in the early Part of the last Century, by the late BOUCHIER CLEEVE, ESQ.; the greater Part of which were collected Abroad, and purchased by him at very great Prices, and has remained without any Addition from that Period to the present.

THE excellent and perfect State of these PICTURES, shews how highly and properly the classical Taste and Judgment of the Collector has been appreciated, and that such valuable Treasures have been judiciously protected from accidental Injury, or unskilful Treatment, during so long a Period of Time.

THEY are now most candidly presented before the Nobility, Gentry and Public, in their genuine State, precisely in their Places in the Mansion they have so long adorned.——The Catalogue is made from the Original*, written on Vellum very many Years ago, and the Names of the Masters copied correctly from it;—Purchasers will however use their own Judgment in that respect, and will be pleased to take Notice, that in case of any Inaccuracy either of the Names, Descriptions, or Sizes, *no Warranty is given,* and the Lots must be taken without any Allowance whatever on that Account.

ON each Page is annexed the Size of the Pictures taken within the Frames, and also the Numbers of the Cheques on the Backs, referring to the Counterparts in Possession of the Family.

* *A Copy of which is published in the Description of* KENT, *in* "ENGLAND DISPLAYED," 2 *Vols. Folio*, 1769.——*Vide* 1*st Vol. Page* 144.

FIRST DAY'S SALE.

MONDAY, MARCH 24, 1806.

			Size. Height. Ft.	Size. Height. In.	Size. Width. Ft.	Size. Width. In.	Nos. of the Cheques on the backs of the Pictures referring to the original Catalogue.
	Lot 1.						
13 ½	GUISEPPE CHIARI. . . .	The Judgment of Paris.	4	2	3	5	40
	Lot 2.						
7	JULIO CARPIONI.	Emblematical Picture.	5	8	7	8	14
	Lot 3.						
12 ½	VANDERMEULEN.	French King on Horseback.	1	9	2	1	38
	Lot 4.						
6 ½	HOLBEIN.	Head of a Nobleman.	1	5	1	3	69
	Lot 5.						
18	OLD WYCKE.	Smith's Shop,—an exterior.	1	9	2	0	19
	Lot 6.						
15	ROMANELLI.	Temple of the Muses.	2	5	1	11	26

			Size. Height. Ft.	In.	width. Ft.	In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue.
		Lot 7.					
5 1/2	VANDERVELDE.	Sea Piece,—a Calm.	1	4	1	6	4
		Lot 8.					
15	VANDERVELDE.	Sea Piece, with Vessels aground. . . .	1	4	1	9	3
		Lot 9.					
29	GLAUBER.	A Landscape.	3	0	4	0	15
	Figures by LAIRESSE.						
		Lot 10.					
25 1/2	GLAUBER.	A Landscape.	3	0	4	0	18
	Figures by LAIRESSE.						
		Lot 11.					
12 1/2	VANDERVELDE.	A Storm.	2	1	2	7	7
		Lot 12.					
17 1/2	CALF.	A Dutch Kitchen.	0	10	0	8½	8

			Size. Height. Ft.	In.	Width. Ft.	In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue
	Lot 13.						
18 ½	PAUL BRILL. . . . . *Figures by* ANNIBAL CARACCI.	A Landscape. . . . . *An extremely fine Composition.*	2	4	3	4	43
	Lot 14.						
7	DE HEEM.	Fruit Piece.	2	0	1	6	37
	Lot 15.						
20	BROUWER.	A Smith's Forge.					
	Lot 16.						
85	J. BOTH.	A Landscape.	3	0	3	9	24
	Lot 17.						
57	LUCA GIORDANO.	Lapithæ and Centaurs. . . . . *Capital.*	8	4	12	8	44
	Lot 18.						
32	ROSA DA TIVOLI.	Jacob and his Flocks.	4	6	7	0	35

			Size. Height. Ft.	In.	Width. Ft.	In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue.
		Lot 19.					
20	OSTADE.	Boors drinking,—an Interior.	1	3	1	9	79
		Lot 20.					
110	RUYSDAEL.	View near Harlaem.	1	9	2	0	65
		Lot 21.					
25	A. VANDERVELDE. . . .	Cattle.	1	0	1	2	60
		Lot 22.					
31	SWANEVELT.	Landscape.	1	3	2	0	30
		Lot 23.					
42	WYNANTS.	Landscape.	1	6	1	7	31
		Lot 24.					
110	GASPAR POUSSIN. . . .	A small Landscape. . . . . *A capital and rare Cabinet Picture.*	1	3	1	8	81
		Lot 25.					
91	VANDER NEER.	Moon-light. . . . . *Very fine.*	1	9	2	5	13

			Size. Height. Ft.	In.	Width. Ft.	In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue.
		Lot 26.					
35	WYNANTS.	A Landscape.	1	3	1	7	9
		Lot 27.					
40	NEEFS.	Inside of a Church at Antwerp.	2	1	1	7	85
	Figures by						
	OLD FRANCKS.						
		Lot 28.					
55	CANALETTI.	View of Venice.	5	0	4	0	48
		Lot 29.					
43	CANALETTI.	View of Venice.	5	0	4	0	62
		Lot 30.					
30	SNYDERS.	Wolf and Dogs.					28
	The Landscape by						
	RUBENS.						
		Lot 31.					
150	TENIERS.	Miraculous Draught of Fishes.	3	5	4	6	67

			Size. Height. Ft.	In.	width. Ft.	In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue.
		Lot 32.					
42	REMBRANDT.	Abraham and Hagar. . . . . *An undoubted Picture of this great Master.*	1	3	1	9	33
		Lot 33.					
66	CARLO DOLCI.	A Madona. . . . . *A beautiful Cabinet Picture.*	1	0	0	9	50
		Lot 34.					
76	WEENINX.	A Sea Port, with Figures, Cattle, &c. .	3	9	5	5	17
		Lot 35.					
31	PIETRO DA CORTONA. .	Temple of Delphos. . . . . Cæsar consulting the Oracle concerning the Battle of Pharsalia. *Capital.*	5	8	7	8	71
		Lot 36.					
43	RUBENS.	Venus and Adonis. . . . . *A Picture of the First Class.*	5	7	5	7	63
		Lot 37.					
105	REMBRANDT.	Heraclitus and Democritus.	3	7	4	6	56

			Size. Heigth. Ft.	In.	width. Ft.	In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue.
Gain.		Lot 38.					
115	TENIERS.	A View of the Rhone.	2	9	3	10	59
		A clear and brilliant Picture in the true silvery tone of this great Master.					
		Lot 39.					
81	WOUVERMANS.	Landscape, *with Cattle and Figures.* . .	1	8	2	3	45
		Lot 40.					
64	WOUVERMANS.	Landscape, *ditto, its Companion.* . . .	1	8	2	3	46
		Lot 41.					
40	BORGOGNONE.	The Field of Battle.	3	4	6	8	75
		A grand Composition.					
		Lot 42.					
33	BORGOGNONE.	A Retreat, ditto, *its Companion.* . . .	3	4	6	8	72

1800 Gain

BRONZES AND MARBLES.

Lot 43.

A Busto of Brutus, *in Bronze.*

Lot 44.

A ditto of Cassius.

Lot 45.

The Decollation of St. John, *a Basso Relievo, in Bronze.*

Lot 46.

A Figure of Mars, *in Bronze, (fine)*
on a Therm, ornamented and inlaid with Brass.

Lot 47.

A ditto of Venus, *on a Therm, to correspond.*

Lot 48.

A Sleeping Venus, *in Marble.*

Lot 49.

A ditto, Cleopatra, *ditto.*

END OF THE FIRST DAY's SALE.

SECOND DAY'S SALE,

TUESDAY, MARCH 25, 1806.

		Size. Height. Ft.	In.	Size. width. Ft.	In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue.
Lot 50.						
LAMBERT.	AN Oval Landscape.					
Lot 51.						
OLD COLONI.	The Adoration of the Shepherds. . . .	2	6	1	11	25
Lot 52.						
BASSANO.	Mocking of Christ.	2	10	3	9	10
Lot 53.						
CALIAVARI.	The Doge's Palace at Venice.	3	2	6	4	16
Lot 54.						
TEMPESTA.	Paradise.	2	9	4	3	42

			Size. Height. Ft.	Size. Height. In.	Size. Width. Ft.	Size. Width. In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue.
		Lot 55.					
93	CANALETTI.	Bull Fights in St. Mark's Place, Venice. . *With innumerable Figures.*	3	3	4	9	12
	Figures by CIGNAROLI.						
		Lot 56.					
12	VANDERVELDE. . . .	A Sea Port. . . . . ,	2	0	2	6	6
		Lot 57.					
11½	VANDERVELDE. . . .	A Sea Piece,—*Evening*.	2	0	2	5	5
		Lot 58.					
10	VAN HUYSUM. . . .	Flower Piece.	2	7	2	0	29
		Lot 59.					
15	VAN HUYSUM. . . .	Ditto, its Companion.	2	7	2	0	32
		Lot 60.					
80	LE DUC	Dutchmen. . . . . *A highly finished and entertaining Picture.*	1	6	2	3	78
		Lot 61.					
32	VANDERBORCHT. . .	Boy and Goats	1	5	1	2	58

			Size. Height. Ft.	In.	Width. Ft.	In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue.
		Lot 62.					
24	JAN STEEN.	Dutch Lover,—*an Interior*.	1	10	1	5	64
		Lot 63.					
20	VANDERVELDE. . . .	A Pair, Sea Pieces,—Calm and Storm. .	0	11	0	10	1&2
		Lot 64.					
12	L'ERBETTA DI VERONA.	Faith.	6	9	3	4	82
		Lot 65.					
8	DITTO.	Hope.	6	9	8	4	83
		Lot 66.					
28	DITTO.	Charity.	6	9	3	4	84
		Lot 67.					
35½	PAUL POTTER. . . .	A Landscape.	1	4	1	3	34
		A Cabinet Beauty.					
		Lot 68.					
31	JAN STEEN.	Himself playing on the Violin.	1	10	1	4	68
		Very masterly and finely Painted.					

			Size. Height. Ft.	In.	Size. width. Fl.	In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue.
	Lot 69.						
METZU.	Toilette,—Conversation.		1	10	1	6	70
	Lot 70.						
W. VANDERVELDE.	A Sea Piece. *In his best Time.*		1	2	1	4	57
	Lot 71.						
MURILLO.	Boys at Cards.		1	8	1	6	80
	Lot 72.						
SNYDERS & RUBENS.	Dead Game, Birds and Figures. *Capital.*		5	4	7	0	55
	Lot 73.						
FYTT.	Dead Game, with Dogs, &c. *Ditto.*		5	8	8	8	74
	Lot 74.						
REMBRANDT.	The Presentation in the Temple.		1	10	1	7	66
	Lot 75.						
VANDYCK.	Three Horses, mounted. *Presumed to be the original Design for the large Picture of the Duke de Moncada; a most capital and brilliant Picture of this great Master.*		1	2	2	2	39

		Size. Height. Ft.	In.	Width. Ft.	In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue.
	Lot 76.					
F. MIERIS.	Cat and Boys. . . . . *A most exquisite Cabinet Gem.*	1	4	1	1	54
	Lot 77.					
GASPAR POUSSIN. . . *Figures by* NICOLO POUSSIN.	A Landscape,——*Morning*. . . . . *A grand Romantic Scene; a sublime and solemn Effect——Capital.*	3	2	4	4	36
	Lot 78.					
DITTO & DITTO. . . .	A Landscape,——*Evening*. . . . . *A Companion, in the same grand Style; equally Capital.*	3	2	4	4	77
	Lot 79.					
REMBRANDT.	Portrait of a Lady. . . . . *Exquisitely fine——equal to* TITIAN.	2	0	1	7	86
	Lot 80.					
HOBBIMA.	A Landscape. . . . . *A beautiful and enchanting Scene, most perfect and true to Nature——in his best Time and Manner.*	2	7	3	3	41

		Size. Height. Ft.	In.	Width. Ft.	In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue.
	Lot 81.					
45 PAOLO VERONESE. . .	The Circumcision.	1	7	1	2	61
	A scarce and attractive Cabinet Picture of this great Master.					
	Lot 82.					
52 ANNIBAL CARACCI. . .	Christ blessing St. Francis.	1	8	1	4	51
	The sublimity and beauty of this inestimable Jewel, need no comment.					
	Lot 83.					
15 VANDYCK.	Venus unveiled by Cupid.	4	10	3	9	23
	A beautiful Picture——equal to TITIAN.					
	Lot 84.					
✓ TENIERS. 425	A Country Wake, or Village Feast, . .	2	4	3	4	47
	with near an Hundred Figures, including Himself and Family—— of most transcendent Merit, and					
	One of the FINEST PICTURES TENIERS *ever painted.*					

		Size. Height Ft.	Size. Height In.	Size. Width Ft.	Size. Width In.	Nos. of the Cheques on the Backs of the Pictures referring to the original catalogue.
	Lot 85.					
CLAUDE. 170	A Landscape — *Morning breaking forth, a View of the Compagna, near Rome.* *A most delightful Scene----in his best Time & Manner.*	3	5	4	6	21
	Lot 86.					
CLAUDE. 190	A Ditto,—Evening, *its Companion.* . . *Equally enchanting.*	3	3	4	4	22
	Lot 87.					
ANNIBAL CARACCI. . . 220	Dead Christ and the Three Marys. . . *A most capital and undoubted Picture of this great Master, and equalled only by that of the same Subject, from the* ORLEANS GALLERY.	3	0	3	3	52
	Lot 88.					
RUBENS. 510	The Holy Family,—the infant Christ caressing St. John. . . . . *A highly finished and superb Performance, presumed to be a Chef d'Œuvre of this great and inimitable Painter.*	4	3	4	0	49

		Size. Height. Ft.	In.	Width. Ft.	In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue.
Lot 89.						
GUERCINO.	Susanna and the Elders.	6	5	5	7	27
160	*Truly Capital——in his finest Manner.*					
Lot 90.						
PORDENONE.	The Woman accused of Adultery. . . .	3	6	2	9	73
520	*The Sublimity of the Figure of* CHRIST *exhorting the Woman brought before him, the Expression in her Countenance, and the Surprize of the Pharisees at his Decision, shew truly and at once the Powers of this great Master, who was the formidable Rival of* TITIAN.					
Lot 91.						
SALVATOR ROSA. . .	DIOGENES, casting away his Golden Cup, on seeing the Peasant drinking Water out of his Hand.	11	4	7	1	76
750	*A most magnificent and inestimable Picture of the highest* CLASS, *by this great Master.*					

	Size. Height. Ft.	In.	Width. Ft.	In.	Nos. of the Cheques on the Backs of the Pictures referring to the original Catalogue.
Lot 92.					
SALVATOR ROSA. . . DEMOCRITUS at Abdera, as discovered by Hippocrates, contemplating the End of all Things.——*The Companion, of equal Dignity and Value.* .	11	4	7	1	88
These stupendous Performances are undoubtedly the CHEF D'ŒUVRES *of* SALVATOR.					
Lot 93.					
A COLUMN of most rare and beautiful EGYPTIAN PORPHYRY, supporting an *antique* BUSTO of GRECIAN WORKMANSHIP; the Plinth sculptured to correspond.	6	0			
Lot 94.					
A Ditto, *of equal Rarity and Value.* . .					

T. COLLINS, PRINTER, HARVEY'S BUILDINGS, STRAND.